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Photos by Paul Van Hemel, March 23, 2023

*Spring Term Kick-off Coffee for New and Continuing Members, Tallwood, March 23*

## March 31, 2023

Editor of the Week: **John Nash**

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### Alerts & Notices

- Spring-term registration continues throughout the term (through May 19).
- Check [this page](#) on the website for changes to the spring term catalog.
- The next issue of *OLLI E-News* will be published Friday, April 7; the regular deadline for submission of items is Tuesday, April 4, at 6:00.

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## Take an Armchair Tour of the Workhouse Arts Center



By *Norma Jean Reck, Theater Lovers' Group Coordinator*

On Wednesday, April 19, at 2:00, you'll want to grab your favorite refreshment, pull up your favorite chair, and join all your OLLI friends to take an armchair tour of the Workhouse Arts Center on Zoom. You will meet the center's multitalented performing arts coordinator, **Liz Colandene**, who will take us on a personal tour of the Workhouse Arts Center, located at 9518 Workhouse Way in Lorton, VA. She will fill us in on how the 91-year-old Lorton Prison complex has been transformed over the last several years into a vibrant, multicultural, visual and performing arts center that offers a wide variety of community events year-round. Tucked away in one of its many buildings is the must-see Lucy Burns Museum, which depicts the 1917 events that changed the women's suffrage movement.



**Liz Colandene**

Did you know that, besides the studios and galleries and their huge variety of classes for all ages, the Workhouse Arts Center offers a Military in the Arts initiative? The program is dedicated to the military arts and art therapy programs that address the needs of, and improve the lives of, military service members and their families.

Save the date and plan to be there Wednesday, April 19 at 2:00. For more information, go to [www.workhousearts.org](http://www.workhousearts.org).

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## Metropolitan Jazz Orchestra with Bobby Floyd



By Darden Purcell, D.M.A., Mason Director of Jazz Studies, Jazz Voice

**When:** Saturday, April 8, 8:00

**Where:** Center for the Arts

**Tickets:** <https://cfa.calendar.gmu.edu/metropolitan-jazz-orchestra-with-bobby-floyd>

Head to the Center for the Arts for a swinging evening of jazz with Northern Virginia's own Metropolitan Jazz Orchestra, featuring keyboardist/organist Bobby Floyd on the Hammond organ and led by Founder, Artistic Director, and virtuoso saxophonist Jim Carroll.

The organ has played a distinctive, albeit niche, part of jazz since the early days, and under Floyd's gifted fingers you'll never think of the instrument in quite the same light again. Floyd's long and illustrious career as a jazz keyboardist/organist has led him to tour with Ray Charles, Rusty Bryant, Jeff Tyzik, Chris Howes, Byron Stripling, and Sarah Morrow. In addition to playing in his hometown with the Columbus Jazz Orchestra and the Columbus Symphony, he has traveled the continent, performing as a featured soloist with the Rochester Philharmonic, Vancouver Symphony, Edmonton Symphony, Detroit Symphony, and many others.

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## Join Theater Lovers' Group for Three Fabulous Musicals



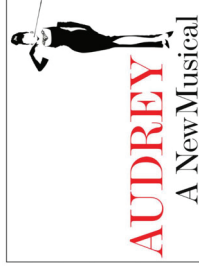
By Norma Jean Reck, Theater Lovers' Group Coordinator



**NEW!** On **Sunday, May 7**, we go to the Workhouse Arts Center for a 2:00 matinee performance of the Tony award-winning comedy musical *Urinetown*. "Funny. Poignant. Terrible title." According to DC Theater Arts, "A knockout production with a great cast and equally stellar design, the entire show is one big guilty pleasure." Briefly, a 20-year drought has caused a water shortage in a Gotham-like city, which causes the government to ban private toilets, leaving only public toilets for use, which are run by a malevolent company that charges admission. A hero emerges to lead a revolution and regain freedom. The antics lead to "gales of unbridled laughter." Senior tickets are \$33 plus \$3 fee. Optional dinner after the show.

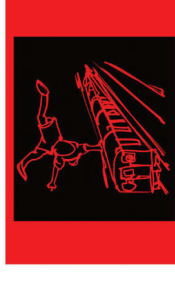


Urinetown



On **Sunday, May 21**, we go to the Creative Cauldron in Falls Church to see the 2:00 matinee of the regional premiere of *Audrey*. This musical tells the life story of Audrey Hepburn from her being a teenage spy during WWII to her becoming an iconic leading lady in Hollywood. Group-rate tickets are \$45 for first-tier seats. The tickets are going fast, so if interested, email Norma at [njreck@cs.com](mailto:njreck@cs.com) ASAP. Optional dinner after the show.

On **Saturday, June 10**, we go back to NextStop Theatre in Herndon for a 2:00 matinee of another award-winning show by Lin Manuel Miranda, *In the Heights*. He started writing the play while a university student and finished it many years later. It is about life-altering events that occur to members of the Little Dominican Republic community in Washington Heights, NYC, during three days of sweltering summer heat. Group-rate tickets are \$44. Optional dinner after the show.



Into the Heights

For more information and to sign up for the shows and dinner, email Norma at [njreck@cs.com](mailto:njreck@cs.com). Please remember that we welcome guests, form carpools, wear masks when asked, and enjoy our fellow theater lovers.

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## Computer Club

**3rd Saturday, April 15**  
**Climate Change: Preparing for the New Normal in Virginia**  
**Celebratory Luncheon**



### By Paul Howard, OPCUG Program Chair

The Computer Club (OLLI Personal Computer User Group, or OPCUG) will meet with its partner, the Potomac Area Technology and Computer Society (PATACS), on Saturday, April 15, in person at Tallwood and via Zoom. Coffee, soda, and individual snack packages will be available. A luncheon will begin at 1:00; the Zoom session usually opens at 12:45.

*Climate Change: Preparing for the New Normal in Virginia – Presented by Dr. James Kinter (Dr. Kinter's talk is scheduled for 2:00)*

"Everybody talks about the weather, but nobody does anything about it." This old saying neglects that all of us are inadvertently doing something about the weather - we are changing it. The reality of global climate change is now undeniable, and the likelihood is high that human activities are responsible. The citizens and businesses of Virginia are not exempt from the changes coming during the rest of this century - there will be a new normal and we all need to prepare. Knowing where, when, and by how much climate will change in the Commonwealth, and where and how to exploit natural resources, are critically important aspects of planning and preparing for the changes. Dr. Kinter will describe Mason research focused on these questions, emphasizing what we have learned and what remains to be done to respond.

Dr. Kinter is Director of the Center for Ocean-Land-Atmosphere Studies (COLA) at Mason, which conducts basic and applied research on climate predictability on sub-seasonal and longer time scales, focusing on phenomena such as monsoons, El Niño, and climate change. He is also a professor in the department of Atmospheric, Oceanic, and Earth Sciences and the Climate Dynamics Ph.D. program of the College of Science. He teaches undergraduate and graduate courses on climate dynamics, predictability, and climate change. After earning his doctorate in geophysical fluid dynamics at Princeton University in 1984, Dr. Kinter served as a National Research Council Associate at NASA Goddard Space Flight Center, and as a faculty member of the University of Maryland prior to helping to create COLA in 1993. Dr. Kinter has published over 110 peer-reviewed papers in academic journals, and he is frequently called to serve on advisory boards and review panels for scientific research and supercomputing.

### Celebratory Luncheon – 45th Anniversary of the Founding of PATACS

PATACS is sponsoring a lunch at Tallwood for OPCUG and PATACS members in commemoration of the group's founding in 1978 as the Tandy Computer User Group, and the 14th year of partnership with OPCUG and OLLI Mason. **Want to attend? Click [this link](http://olligmu.org/opcug/comm.html) to RSVP – must be received by April 8.**

**See full details on this meeting by [clicking here](#).** For information on the Computer Club, see the [OPCUG Website](http://olligmu.org/opcug/comm.html). OPCUG dues are \$5 for 2023—see <http://olligmu.org/opcug/comm.html> for details on making payment.

To attend via Zoom's cloud meeting service, beginning at 12:45, please click [this link](#) to join the meeting and use passcode 569804 (*Note: enter passcode with NO spaces*) or enter meeting ID 823 4185 2232 in the Zoom app and use the above passcode (preferred method) or dial in - 301-715-8592.

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## Wednesday Team Bloch Conversation – April 5



### By Brenda Bloch-Young and Doris Bloch, Co-Moderators

Team Bloch will moderate a conversation on April 5 at 4:00 on the new Major League Baseball (MLB) rules initiated in 2023.

For years, baseball has been criticized for being long and boring as compared to other major sports. MLB has made rule changes this year intended to speed the game up. The most significant is the creation of the pitch clock. Pitchers have 15 seconds with the bases empty and 20 seconds with a runner on base. This has shortened preseason games by an average of 25 minutes! The *New York Times* wrote an article "MLB's New Rules are All About Action."

Join us on the OLLI Chat Line to learn about the other changes this season and share your thoughts. Are the new rules effective?

Check your daily schedule email for the Zoom link on Wednesdays and plan on some social time with Team Bloch.

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## History Club Meeting



### By Elizabeth Lambert, History Club Coordinator

The next meeting of the History Club will take place on Wednesday, April 5 at 4:00. Our presenter is Brian Medley, a George Mason University graduate student. The working title of his dissertation is *Ghosts of Navassa: Race and Violence at the Heart of America's Guano Empire*. It is probably correct to say that this is a subject unknown to most OLLI history club members and history buffs alike.

In the 19th century, the United States acquired Navassa, a small Caribbean island near Haiti. The island was a rich source of guano deposits, a fertilizer needed to improve the nutrient-depleted agricultural fields of the American south. From 1857-1898, white supervisors and mostly African-American laborers mined the guano deposits amid abysmal conditions that led to

labor uprisings, naval landings, and murder; Brian's original goal was to write a "niche piece on the American Revolution." His dissertation supervisor had another idea—Navassa Island. Come and hear what Brian discovered.

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## Tallwood Book Club



**By Betty Ellerbee, Tallwood Book Club Coordinator**

The Tallwood Book Club meets on the second Friday of each month.

On April 14, we will be meeting via Zoom at 2:30 to discuss *The Submission* by Amy Waldman. The Zoom link will be provided in the OLLI daily schedule email on that date.

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## Poet's Corner

### Finish

Whether non  
or believers  
we are all caught  
by nature  
anger pain suffering indifference  
life love commonality  
and best  
humor happiness  
joy and  
acceptance

*Tony Rounds*

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## Arts & Music at George Mason

**Performances, March 31 through April 10**



**By Shelly Gersten, OLLI E-News Staff Writer**

For tickets for either Center for the Arts Concert Hall (CFA) or Hylton Center, call 1-888-945-2468, buy tickets online through the event calendar (see links below), or visit the venue's box office. For more information, see the CFA [ticket page](#) or the Hylton Center [ticket purchase page](#).

Current vaccination policy for the Center for the Arts and Hylton Performing Arts Center is summarized as follows:

Audience members are not currently required to show proof of vaccination, or a negative COVID-19 test result for most events **except** when required by the event organizer or artist. If proof of vaccination or a negative COVID-19 test result is required for a specific event, it will be indicated on the webpage with event details.

Specific requirements are detailed and any future policy changes may be found here: <https://cfa.gmu.edu/plan-your-visit/vaccination-policy>.

Dr. Linda Apple Monson produces a periodic "Notes from the Director." This email is full of interesting online performances by the students and faculty of the School of Music. If you would like to receive these bulletins, just sign up at [this link to stay in touch](#). Also, the Center for the Arts has a website, [Mason Arts at Home](#), which has a calendar of online events and access to many past performances. Information can also be found at [CFA ticket purchase page](#), [Center for the Arts YouTube Channel](#), or the [Hylton ticket purchase page](#).

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### At the Fairfax Campus Venues

#### Cirque FLIP Fabrique

Fri, Mar 31 at 8:00

Sat, Apr 1 at 2:00

Concert Hall

A pre-performance discussion will take place in Monson Grand Tier, on the third level of the Center for the Arts Lobby, 45 minutes prior to curtain.

Admission: \$50, \$43, \$30.

#### Daniel Hope and the Zurich Chamber Orchestra: *America*

Sun, Apr 2 at 2:00

Concert Hall

A pre-performance discussion will take place in Monson Grand Tier, on the third level of the Center for the Arts Lobby, 45 minutes prior to curtain.

Admission: \$55, \$47, \$33.

#### Pianist Carlos Marin Rayo

Tue, Apr 4 at 8:00

Concert Hall  
Admission: Free.

**Metropolitan Jazz Orchestra with Bobby Floyd**

Sat, Apr 8 at 8:00  
Concert Hall

A pre-performance discussion will take place in Monson Grand Tier, on the third level of the Center for the Arts Lobby, 45 minutes prior to curtain.  
Admission: \$48, \$41, \$29.

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**Mason Student and Faculty Performances**

(see [music.gmu.edu](https://music.gmu.edu) for additional student recitals)

**School of Theater: *The Hunchback of Seville***

Fri, Mar 31 at 8:00

Sat, Apr 1 at 2:00 and 8:00

Wed, Apr 5 through Fri, Apr 7 at 8:00

Sat, Apr 8 at 2:00 and 8:00

Harris Theatre

Admission: \$30 Adult, \$15 senior.

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**At the Hyiton Center (Manassas Campus)**

**Eric Garner: *Multiple Repeat Mistakes***

Through Apr 15

Hyiton Performing Arts Center, Buchanan Partners Art Gallery  
Admission: Free.

**Faculty Artists Series: Dr. Anna Balakerskaia and Friends**

Sun, Apr 2 at 7:00

Hyiton Performing Arts Center Recital Hall

Admission: Free.

**Sistas: *The Musical***

Fri, Apr 7 at 7:00

Hilton Performing Arts Center Gregory Family Theater

Admission: \$30

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For further details on any of the above events, see the [CFA event calendar](#) and the [Hyiton Center event calendar](#).

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**Wisdom comes with Age,  
but sometimes Age comes alone!**

## Meetings & Clubs

**Please note:** Although some physical meetings for clubs and activities are canceled, some may be meeting in person or, in a hybrid mode, both in person and online. OLLI events and activities meeting online bear the identification "Z" in their course or event number (except clubs; you may need to check the [OLLI calendar](#) and daily schedule email for location and other event information). Refer to the university's [coronavirus website](#) for official university updates.

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office. The list is accurate as of mid-week but for the most up-to-date information, please view the latest forecast of coming events on our website ([News/OLLI Calendar](#)). *Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kick-off coffees, etc. The OLLI office has sent (or will send) emails with links and meeting passwords to club members; you may also log in at the [member portal](#) and click on ZOOM CLASS LINKS.*

Sat Apr 1	10:30 am	Tai Chi Club
Mon Apr 3	9:30 am	What's in the Daily News?
Tue Apr 4	4:00 pm	Spanish Club
	4:30 pm	Tai Chi Club
	6:00 pm	Ethnic Eats Club
Wed Apr 5	1:45 pm	Bridge Club
	1:45 pm	Mah Jongg Club
	2:00 pm	Memoir and More Writing Group
	4:00 pm	History Club
Thu Apr 6	4:30 pm	Tai Chi Club
Fri Apr 7	9:30 am	Craft and Conversation
	10:00 am	Walk and Talk Club

[https://mailchi.mp/gmu.edu/olli-e-news-1259184?e=\[UNIQID\]](https://mailchi.mp/gmu.edu/olli-e-news-1259184?e=[UNIQID])

	11:00 am	Classical Literature Club
	11:00 am	Homer, etc.
Sat Apr 8	10:30 am	Tai Chi Club
Mon Apr 10	9:30 am	What's in the Daily News?
Tue Apr 11	4:30 pm	Tai Chi Club
Wed Apr 12	1:45 pm	Bridge Club
	1:45 pm	Spanish Club
	4:00 pm	Mah Jongg Club
Thu Apr 13	4:30 pm	Tai Chi Club
Fri Apr 14	9:30 am	Photography Club
	9:30 am	Craft and Conversation
	10:00 am	Grab 'n' Gab Coffee Klatch
	11:00 am	Classic Literature Club
	11:00 am	Homer, etc.
	11:30 am	Cooking Club
	2:30 pm	Tailwood Book Club
Sat Apr 15	10:30 am	Tai Chi Club
	1:00 pm	Personal Computer User Group

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## About OLLI E-News

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

### Editorial Staff

Chief Editor: Paul Van Hemel

Associate Editor: David Gundry

Weekly Editor Team: David Gundry, John Nash, Sheri Slesseger, Paul Van Hemel

Proofreaders: Rebecca Jann, Susan Van Hemel, Linda Randall, Tom Appich, Jane Hassell

**Submissions:** Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to: [ollienewseditor@gmail.com](mailto:ollienewseditor@gmail.com).

**Deadline:** Tuesday, 6:00, for that week's issue (Monday, 6:00, for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

**Search E-News:** You can view past issues of *OLLI E-News* at [ENews Archives](#). To search the content within issues, use [Search](#) or enter your search term(s) in [Google](#) followed by "site:[olligmu.edu/](http://olligmu.edu/)" without the quotes.

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